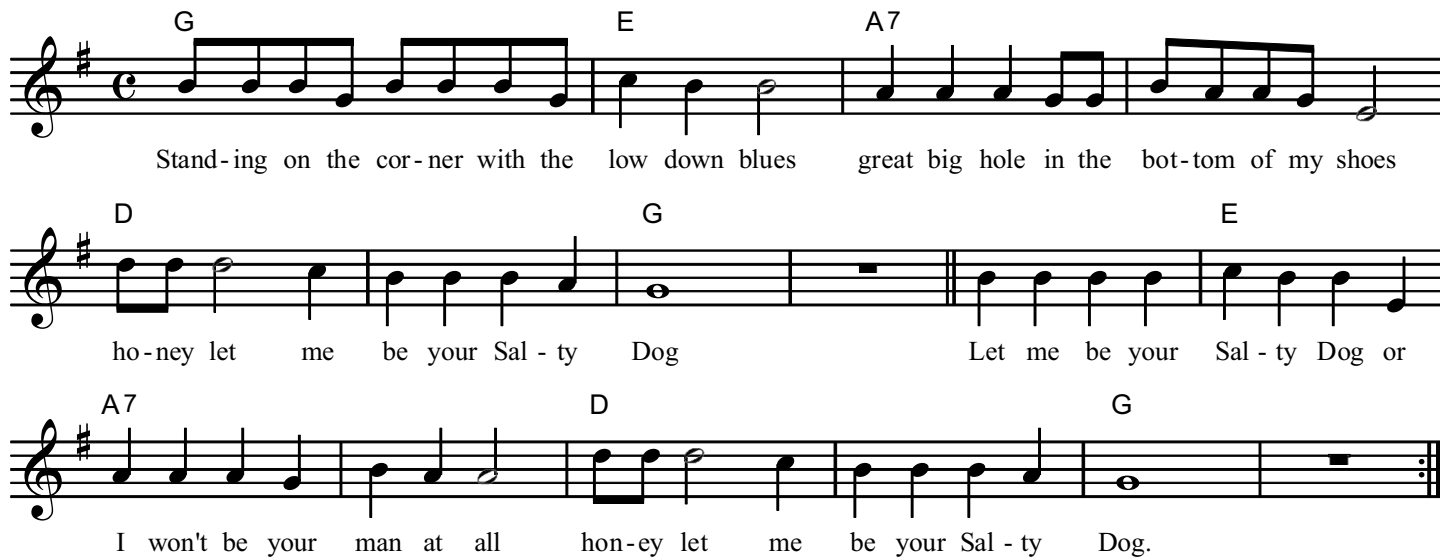


SALTY DOG BLUES

Traditional Old-Time and Bluegrass Song; **DATE:** Early 1900's; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Allen Brothers 1927; Flatt & Scruggs & the Foggy Mountain Boys; Erik Darling; Mississippi John Hurt; Osborne Brothers; Morris Brothers; Don Reno and Bill Harrell; **OTHER NAMES:** Salty Dog Blues; Old Salty Dog Blues; **NOTES:** The first commercially successful self-accompanied artist in the "race field" was African-American Papa Charlie Jackson, who played a banjo strung like a guitar. The classic Morris Brothers recording "Let me Be Salty Dog" in 1938 was based on Papa Charlie Jackson's 1924 recording. Flatt & Scruggs based their version on the earlier Morris Brothers version. The term 'salty dog' suggests an off-color meaning for the chorus.



Stand-ing on the cor-ner with the low down blues great big hole in the bot-tom of my shoes
ho-ney let me be your Sal - ty Dog Let me be your Sal - ty Dog or
I won't be your man at all hon-ey let me be your Sal - ty Dog.

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G **E**
Standing on the corner with the low down blues

A7
Great big hole in the bottom of me shoes

D **G**
Honey, let me be your salty dog.

G **E** **A7**
Chorus: Let me be your salty dog, Or I won't be your man at all

D **G**
Honey let me be your salty dog.

Now look a hear Sal, I know you
Run down stocking and worn out shoes
Honey let me be your salty dog. *Chorus*

I was down in the wildwood setting on a log
Finger on the trigger and an eye on the hog
Honey let me be your salty dog. *Chorus*

I pulled the trigger and the gun said go
Shot fell over in Mexico
Honey let me be your salty dog. *Chorus*